**Katie O’Rear**

**Soprano**

katie.orear.music@gmail.com

(330)206-8652

# University Education

Bachelor of Music with a focus on Music Education and a specialization in Choral Music Bowling Green State University- 2007 GPA: 3.78

Master of Music with a focus on Vocal Performance

 Bowling Green State University- 2009 GPA: 4.0

Doctor of Musical Arts with a focus on Vocal Performance

University of Memphis – ABD

# Other Education

French Certificate - D’études Françaises Certificate at the elementaire 1 and degré 3 levels from l’Institut de Touraine in the summer of 2009

German Certificate - IFK-Deutschkurse Certificate at the A1 Plus level from Universität Salzburg in the summer of 2008 and at the A2 level in the summer of 2009

# Operatic Roles Performed

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| Elettra  | *Idomeneo*  | University of Memphis – Fall 2011  |
| Dorine | *Tartuffe* | University of Memphis - Spring 2011  |
| Miss Pinkerton | *The Old Maid and the Thief* | University of Memphis - Spring 2010  |
| Rosina | *Il Barbiere di Siviglia* ​(Act 1) | University of Memphis - Fall 2009  |
| Marina |  ​*I Quattro Rustegghi* | Bowling Green State University - Spring 2009  |
| Miss Wordsworth  | *Albert Herring* | Bowling Green State University - Fall 2008  |
| Erabena/Eumuete | *La Virtue de Strali d’Amore* | Bowling Green State University - Fall 2007  |
| Belinda | *Dido and Aeneas* | Bowling Green State University - Fall 2006  |
| **Opera Chorus Performances**  |  |
| *Carmen**Pagliaci**Fidelio**La Boheme* | Austin Opera – May 2024Austin Opera – November 2023Ausin Opera – May 2022Austin Opera -May 2019  |
| *The Crucible* | University of Memphis - Fall 2010 |
| *Orpheus in the Underworld* | Bowling Green State University - Spring 2008  |
| *The Magic Flute* | Bowling Green State University - Spring 2006  |
| *Apollo and Dafne* | Bowling Green State University - Fall 2005 |

# Musical Theatre

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| --- | --- | --- |
| SoloistCarlotta  | ATX Musical Theatre  Collective*The Phantom of the Opera*  | 2022-presentUniversity of Memphis – Spring 2012  |

*Showtune Lakeway Players* November 1-4, 2018

# Teaching Experience

Walsh Middle School Austin, TX

Instructor of Voice Lessons September 2010 – present

▪ Instruct private half hour and hour long lessons to students

▪ Train students with English and Italian art songs as well as musical theater repertoire.

▪ Help students prepare for vocal auditions and competitions.

Iowa Western Community College Omaha, NE

Applied Voice Instructor January 2014 - May 2018

▪ Instructed private hour-long lessons

▪ Trained students with English, Italian, French, and German art songs and arias.

▪ Assumed full responsibility of all teaching duties including grading students, developing lesson plans, monitoring student progress, and assisting students before and after class

SNJ Studio Omaha, NE

Instructor of Voice Lessons September 2012 – July 2018

▪ Instructed private half-hour and hour-long lessons to students from ages 12-adult

▪ Trained students with English, Italian, French, and German art songs and arias as well as musical theater repertoire.

▪ Helped students prepare for vocal auditions and competitions.

University of Memphis Memphis, TN

Instructor of Voice Lessons August 2010 - May 2012

▪ Instructed private half-hour and hour-long lessons to undergraduate music majors ▪ Trained students with English, Italian, French, and German art songs and arias.

▪ Assumed full responsibility of all teaching duties including grading students, developing lesson plans, monitoring student progress, and assisting students before and after class

University of Memphis Memphis, TN

Instructor of Vocal Pedagogy August 2010 - December 2010

▪ Developed and implemented lesson plans for undergraduate music education majors

▪ Instructed students about how the voice functions scientifically as well as methods on teaching voice lessons and how to correct common vocal issues.

▪ Assumed full responsibility of all teaching duties including grading students, developing lesson plans, monitoring student progress, and assisting students before and after class

University of Memphis Memphis, TN

Instructor of Music Appreciation August 2009 - May 2010

▪ Instructed 200 undergraduate students on the history of music and how to listen to and appreciate music.

▪ Assumed full responsibility of all teaching duties including grading students, developing lesson plans, monitoring student progress, and assisting students before and after class

Bowling Green State University Bowling Green, OH

Instructor of Vocal Methods August 2007 - May 2009

▪ Developed and implemented lessons plans for 30 undergraduate instrumental music education students

▪ Instructed students about vocal pedagogy as well as conducted vocal coaching with students.

▪ Assumed full responsibility of all teaching duties including grading students, monitoring student progress, and assisting students before and after class

# Additional Experience

The Episcopal Church of the Good Shepherd Austin, TX - Cantor and Choir Section Leader

 January 2019 - present ● Lead the second soprano section of the choir

● Cantor the Sunday Evening service

River City Mixed Chorus - Masterclass Instructor - Omaha, NE

March 18, 2017, September 23, 2017, and March 3, 2018

* Led masterclasses on vocal technique for the River City Mixed Chorus

St. Patrick’s Church – Cantor - Council Bluffs, IA

September 2017 – July 2018

● Lead the congregation in singing mass parts and hymns

Wolf River Singer's - Guest Conductor - Germantown, TN

 September 11, 2010

* Led a full day workshop on vocal technique for the Wolf River Singer's Choir and coached music for an upcoming concert

St. John's Methodist Church - Choir Section Leader - Memphis, TN

April 2010 – August 2012

● Lead the soprano section of the choir

First Presbyterian Church - Bowling Green, OH

March 2007-August 2009

* Lead the soprano section of the choir

# Honors and Awards

Winner of “Best Supporting Actress” at the 2012 Ostrander (Memphis theatre) awards

Won the Graduate Performance Award at the University of Memphis for the 2011-2012 school year

Awarded the Charles Rieker Memorial Scholarship in 2010 and 2011

Encouragement award - 2011 West Memphis District MONC Auditions

Semi-finalist at the 2011 Orpheus Young Artist Competition

Winner at the Delta Symphony Orchestra’s 2011 Young Artist Concerto Competition

Second place at the 2010 Beethoven Club's Young Artist Competition

First place at the 2009 regional NATS Competition

Finalist and Audience Choice Award in BGSU’s 2009 Concerto Competition First place in the 2006 Dr. Peatee Art Song Competition

# Degree Recitals

Bachelor’s Degree Recital – April 6th​ ​ 2007

Master’s Degree Recital - April 5th 2009

Doctoral Degree Recitals - May 5​th​ 2010 and April 8​th​ 2012

# Master Class Performances

Margo Garret - 2007

Ann Baltz - 2008

Thomas Gabrische - 2009

Mignon Dunn - 2009, 2010, 2011

Gerald Moore – 2010

Carol Kirkpatrick -2014

# References

Dr. Jonathan Babcock - Choirmaster at The Episcopal Church of the Good Shepherd

 jonathan@gsaustin.org (512)245-4553

Sharon North Jones – Executive Director of SNJ Studios

 snj@snjstudios.com (402) 933-1326

Mackenzie Shinbara- Program Chair of the Music Department at Iowa Western Community College mpickard@iwcc.edu (402)388-7154